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# Film Studies & Performance Studies 2012

## ALTERNATIVE EMPIRES

European Modernist Cinemas and Cultures of Imperialism

Martin Stollery

2000 256pp  
Hardback 978 0 85989 604 7 £60.00/US\$110.00

A study of representations of the non-Western world in European modernist cinema. In offering new perspectives on the history of Soviet montage cinema and on the British documentary movement, it connects with the growing body of work analysing manifestations of orientalism, Eurocentrism and colonial discourse in the cinema.

## ALTERNATIVE FILM CULTURE IN INTER-WAR BRITAIN

Jamie Sexton

2008 240pp  
Hardback 978 0 85989 810 2 £45.00/US\$89.95

In *Alternative Film Culture* Jamie Sexton looks at the rise of avant-garde and experimental filmmaking in Britain between the wars.

The book provides a detailed view of how modernist and anti-mainstream currents emerged in the film industry.

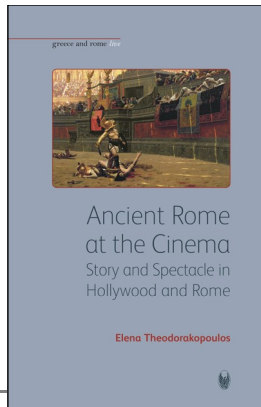
## ANCIENT GREECE IN FILM AND POPULAR CULTURE

Revised Second Edition

Gideon Nisbet

2008 208pp Illustrated  
Paperback 978 1 904675 78 5  
£13.99/US\$24.95

Nisbet unpacks the ideas that continue to make Greece hot property - often too hot for Hollywood to handle. His lively explorations, which assume no prior expertise in classical or film studies, will appeal to all with an interest in 'reception': the present day's re-use and re-invention of the past.



**ANCIENT ROME AT THE CINEMA**  
Story and Spectacle in  
Hollywood and Rome  
Elena Theodorakopoulou

2010 208pp Illustrated  
Paperback 978 1 904675 28 0 £13.50/US\$25.00  
Hardback 978 1 904675 54 9 £42.50/US\$78.00

*Ancient Rome at the Cinema* is a lucid study of the worlds created in Roman historical epics. Based on analysis of the visual and narrative fabric of films set in Ancient Rome, *Ancient Rome at the Cinema* demonstrates how cinematic versions of Ancient Rome have been able to captivate us, and inscribe their versions of the city and its history onto our imagination.

## THE BEGINNINGS OF THE CINEMA IN ENGLAND, 1894-1901

John Barnes

**Volume 1: 1894-1896**  
1998 307pp  
Hardback 978 0 85989 564 4 £50.00/  
US\$90.00

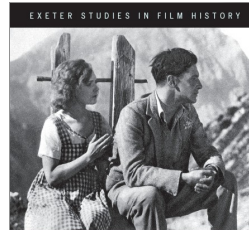
**Volume 2: 1897**  
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US\$90.00

**Volume 5: 1900**  
1997 364pp  
Hardback 978 0 85989 522 4 £50.00/US\$90.00

Describing in detail one of the most inventive periods in the history of English cinema, this series represents a major contribution to international film studies. Each illustrated volume details a single cinematic year, including details of production, manufacturers of equipment, dealers and exhibitors, as well as a comprehensive filmography of English films.



British Cinema and  
Middlebrow Culture  
in the Interwar Years

LAWRENCE NAPPER

## BRITISH CINEMA AND MIDDLEBROW CULTURE IN THE INTERWAR YEARS

Lawrence Napper

2009 256pp Illustrated  
Hardback 978 0 85989 797 6 £47.50/  
US\$85.00

*British Cinema and Middlebrow Culture in the Interwar Years* offers an understanding of British Cinema between 1928 and 1939 through an analysis of the relationship between the British film industry and other 'culture industries' such as radio, music recording, publishing and early television.

## BRITISH THEATRE AND THE RED PERIL The Portrayal of Communism 1917-1945

Steve Nicholson

2000 224pp  
Paperback 978 0 85989 637 5 £16.99/US\$31.95  
Hardback 978 0 85989 636 8 £50.00/US\$90.00

This book examines how communism was portrayed in plays in the British theatre between 1917 and 1945, and how at a time when the capitalist system seemed on the verge of collapse, the theatre played a significant part in communicating and manipulating political propaganda in order to influence audiences.

## THE CENSORSHIP OF BRITISH DRAMA 1900-1968

Steve Nicholson

**Volume One 1900-1932**  
2003 360pp  
Hardback 978 0 85989 638 2 £45.00/US\$85.00

**Volume Two 1933-1952**  
2005 440pp  
Hardback 978 0 85989 697 9 £45.00/US\$85.00

The books document and analyse the control exercised by the Lord Chamberlain. They also review the pressures exerted on him and on the theatre by the government, the monarch, the church, foreign embassies and by influential public figures and organisations.

## THE CENSORSHIP OF BRITISH DRAMA 1900-1968

Volume Three The Fifties  
Steve Nicholson

Spring 2011 288pp  
Hardback 978 0 85989 750 1 £50.00/US\$95.00

Focusing on plays we know, plays we have forgotten, and plays which were silenced forever, this book demonstrates the extent to which censorship shaped the theatre voices of this decade.

## THE CENSORSHIP OF BRITISH DRAMA 1900-1968

Volume Four The Sixties  
Steve Nicholson

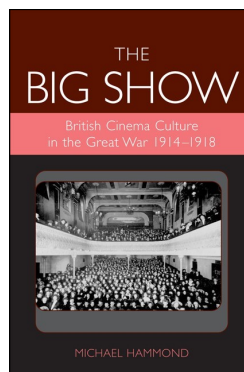
Spring 2011  
hardback 978 0 85989 846 1 £50.00/US\$89.95

## THE BIG SHOW British Cinema Culture in the Great War 1914-1918

Michael Hammond

2006 315pp  
Hardback 978 0 85989 758 7  
£65.00/US\$115.00

Through a consideration of the films, the audience, the industry and the various regulating and censoring bodies, the book explores the impact of the war on the newly established cinema culture. It also studies the contribution of the new medium to the public's perception of the war.

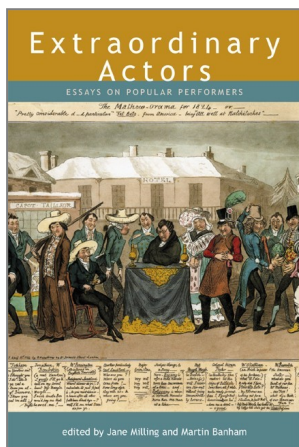


**A CHORUS OF RASPBERRIES**  
British Film Comedy 1929-1939

David Sutton

2000 303pp  
Hardback 978 0 85989 603 0 £65.00/US\$115.00

The book unearths a host of previously forgotten but notable films, and an important tradition in British popular culture, tracing the roots of the genre to its music-hall beginnings.



**EXTRAORDINARY ACTORS**  
Essays on Popular Performers

Edited by Jane Milling and Martin Banham

2004 264pp  
Hardback 978 0 85989 735 8 £45.00/US\$85.00

Dangerous, outrageous, comic and committed, the extraordinary performers collected here have altered the history of popular entertainment in America and Europe.

**"FILM EUROPE" AND "FILM AMERICA"**  
Cinema, Commerce and Cultural Exchange 1920-1939

Edited by Andrew Higson and Richard Maltby  
Winner Prix Jean Mitry 2000

1999 416pp  
Paperback 978 0 85989 546 0 £25.00/US\$45.00  
Hardback 978 0 85989 545 3 £60.00/US\$110.00

A volume of specially-commissioned essays dealing with the attempts to create a pan-European film production movement in the 1920s and 1930s, and the reactions of the American film industry to these plans to rival its hegemony.

**FREEDOM'S PIONEER**

John McGrath's Work in Theatre, Film and Television  
Edited by David Bradby and Susanna Capon  
Foreword by Richard Eyre

2005 272pp  
Paperback 978 0 85989 749 5 £14.99/US\$29.95  
Hardback 978 0 85989 748 8 £47.50/US\$90.00

*Freedom's Pioneer* illuminates the importance of John McGrath's role in the development of theatre, film and television in the last four decades of the twentieth century. Through play and script-writing, through directing, producing and co-ordinating work, and through his critical, political and philosophical reflections, McGrath exerted a powerful influence over developments and innovations in all three art forms.

**FROM MIMESIS TO INTERCULTURALISM**

Readings of Theatrical Theory Before and After 'Modernism'  
Graham Ley

2000 360pp  
Hardback 978 0 85989 640 5 £60.00/US\$110.00

A detailed critique of theatrical theory from its origins in Greek antiquity to the present day, asking the reader to re-examine the basis of what have become assumptions, but are all too often perceived as truths. The book complements existing studies of the major modern theorists by giving close attention to the European tradition before Stanislavski, and to the theorists who have gained prominence after Grotowski.

**GOING TO THE MOVIES**

Hollywood and the Social Experience of Cinema  
Edited by Richard Maltby, Melvyn Stokes and Robert C. Allen

2007 496pp  
Paperback 978 0 85989 812 6 £18.00/US\$35.00  
Hardback 978 0 85989 811 9 £50.00/US\$100.00

This book analyses the diverse historical and geographical circumstances in which audiences have viewed American cinema. It looks at cinema audiences ranging from Manhattan nickelodeons to the modern suburban megaplex, and from provincial, small-town or rural America to the shanty towns of South Africa.

**GRAND-GUIGNOL**  
The French Theatre of Horror

Richard J. Hand and Michael Wilson

2002 336pp  
Paperback 978 0 85989 696 2 £17.50/US\$34.00  
Hardback 978 0 85989 695 5 £55.00/US\$100.00

This book reveals a theatre that presented an extraordinary repertoire of madness, eroticism, mutilation, revenge, infidelity, infection, claustrophobia, technophobia and exoticism. It is the first major work to offer contextual analysis and an evaluation of the genre in performance with research conducted through practical exploration. The book includes ten Grand-Guignol playtexts in outstanding new translations.

**THE GREAT ART OF LIGHT AND SHADOW**  
Archaeology of the Cinema

Laurent Mannoni, translated and edited by Richard Crangle

2000 572pp  
Paperback 978 0 85989 665 8 £30.00/US\$55.00  
Hardback 978 0 85989 567 5 £60.00/US\$110.00

Starting from the earliest uses of the camera obscura in astronomy and entertainment, Mannoni discusses, among many other devices, the invention and early years of the magic lantern in the seventeenth century, the peepshows and perspective views of the eighteenth century, and the many weird and wonderful nineteenth-century attempts to recreate visions of real life in different ways and forms. The book introduces to an English-speaking readership many aspects of pre-cinema history from other European countries.

**GREEN SCREEN**  
Environmentalism and Hollywood Cinema

David Ingram

2004 240pp  
Paperback 978 0 85989 609 2 £16.99/US\$30.00  
Hardback 978 0 85989 608 5 £55.00/US\$100.00

*Green Screen* combines film studies with environmental history and politics, aiming to establish a cultural criticism informed by 'green' thought. David Ingram argues that Hollywood cinema has largely perpetuated romantic attitudes to nature and has played an important ideological role in the 'greenwashing' of ecological discourses.

**HOLLYWOOD, WESTERNS AND THE 1930S**  
The Lost Trail

Peter Stanfield

2001 272pp  
Paperback 978 0 85989 694 8 £20.00/US\$37.95  
Hardback 978 0 85989 693 1 £55.00/US\$100.00

Written from a concern to understand Western films primarily as products of Hollywood's studio system, it recovers the context in which Westerns were produced, exhibited and viewed in the 1930s. Peter Stanfield highlights the hitherto marginalised 'B' or 'series' Western, the significance of female audiences, the role of independent exhibitors and of censorship in shaping film production.

**'IN COMES I'**  
Performance, Memory and Landscape

Mike Pearson

2007 256pp  
Paperback 978 0 85989 788 4 £18.50/US\$36.00  
Hardback 978 0 85989 787 7 £60.00/US\$110.00

Mike Pearson, a leading theatre artist and solo-performer, returns to the landscape of his childhood—off the beaten track in Lincolnshire—and uses it as a mnemonic to reflect widely upon performance theory and practice. Rather than focusing on author, period and genre as is conventional in the study of drama, the book takes region as its optic, acknowledging the affective ties between people and place.



**JOHN MCGRATH-PLAYS FOR ENGLAND**

Selected and introduced by Nadine Holdsworth  
Foreword by Michael Billington

2005 352pp  
Paperback 978 0 85989 718 1 £14.99/US\$29.95

The plays and theatre work of John McGrath are studied in many theatre departments but they have not been available to the reader. The English plays constitute a powerful influence on the theatre in general, and are included in all theatre histories of the period; this collection makes them available to students, audiences and the public at large.

**LEGITIMATE CINEMA**  
Theatre Stars in Silent British Films, 1908-1918

Jon Burrows

2003 288pp  
Hardback 978 0 85989 725 9 £45.00/US\$85.00

This book focuses on the close relationship between the British film industry and the Edwardian theatre. Why were so many West End legends such as Sir Herbert Beerbohm Tree and Ellen Terry repeatedly tempted to dabble in silent film work? Why were film producers so keen to employ them? Jon Burrows studies their screen performances and considers how successfully they made the transition from one medium to the other.

**LONDON'S GRAND GUIGNOL AND THE THEATRE OF HORROR**

Richard Hand and Michael Wilson

2007 304pp  
Paperback 978 0 85989 792 1 £18.00/US\$34.00  
Hardback 978 0 85989 789 1 £55.00/US\$100.00

Hand and Wilson examine the English Grand Guignol within its social, cultural and historical contexts. A selection of ten English-language Grand Guignol plays are presented (some of which were banned by the Lord Chamberlain, the censor of the day), including a previously unpublished work by Noël Coward, *The Better Half*, first performed at the Little Theatre in 1922.

**MAKING THEATRE IN NORTHERN IRELAND Through and Beyond the Troubles**

Tom Maguire

2006 232pp  
Paperback 978 0 85989 739 6 £14.99/US\$27.95  
Hardback 978 0 85989 738 9 £49.50/US\$89.95

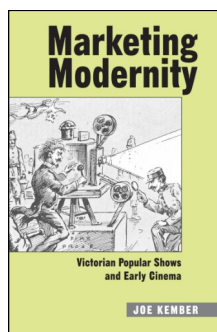
*Making Theatre in Northern Ireland* examines the relationships between theatre and the turbulent political and social context of Northern Ireland since 1969. It explores in detail key theatrical performances which deal directly with this context.

**MARKETING MODERNITY**

Victorian Popular Shows and Early Cinema  
Joe Kember

2009 304pp Illustrated  
Hardback 978 0 85989 801 0 £47.50/US\$85.00

Uncovering new sources, including previously neglected films, industrial documentation, memoirs, trade and popular periodicals, the book reveals a rich landscape of popular entertainments during the mid to late nineteenth century, and charts the development of film institutions in relation to this complex industrial context.



**MULTIMEDIA HISTORIES**

From the Magic Lantern to the Internet  
James Lyons and John Plunkett

2007 302pp  
Paperback 978 0 85989 773 0 £18.50/US\$35.00  
Hardback 978 0 85989 772 3 £47.50/US\$89.95

By reaching back into the innovative media practices of the nineteenth century, *Multimedia Histories* reveals many of the continuities between nineteenth, twentieth, and twenty-first century multimedia culture. Comprising some of the most important new work on multimedia culture and history by key writers in this growing field, *Multimedia Histories* will be an indispensable new sourcebook for the discipline.

**ON ACTORS AND ACTING**

Peter Thomson

2000 224pp  
Paperback 978 0 85989 742 6 £15.99/US\$29.95  
Hardback 978 0 85989 671 9 £45.00/US\$85.00

A book for theatre-lovers, written for anyone who shares the author's curiosity about the art of acting and about theatre past and present.

**PARALLEL TRACKS**

The Railroad and Silent Cinema  
Lynne Kirby

XCUSA 1997 348pp  
Paperback 978 0 85989 530 9 £26.99  
Hardback 978 0 85989 528 6 £55.00

From its earliest days, the cinema has enjoyed a special kinship with the railroad, a mutual attraction based on similar ways of handling speed, visual perception, and the promise of a journey. *Parallel Tracks* is the first book to explore and explain this relationship in both historical and theoretical terms, blending film scholarship with railroad history.

**A PAUL ROTH A READER**

Edited by Duncan Petrie and Robert Kruger

2000 304pp  
Hardback 978 0 85989 626 9 £55.00/US\$100.00

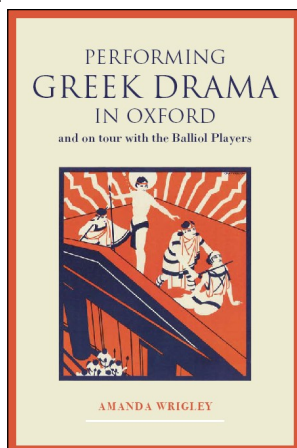
*A Paul Roth Reader* marks a major reappraisal of Roth's significance as a theorist, critic and advocate for cinema as the most important form of mass communication in the modern world.

**PERFORMING GREEK DRAMA IN OXFORD AND ON TOUR WITH THE BALLIOL PLAYERS**

Amanda Wrigley

10-11 320pp Illustrated  
Hardback 978 0 85989 844 7 £40.00/US\$75.00

*Performing Greek Drama in Oxford* is an absorbing celebration of the performance and reception of Greek drama in Oxford, focussing on the period from the 19th century to the present.



**PICTURE PERFECT**

Landscape, Place and Travel in British Cinema before 1930

Edited by Laraine Porter and Bryony Dixon

2007 156pp  
Paperback 978 1 905816 01 9 £14.99/US\$30.00  
Hardback 978 1 905816 00 2 £39.99/US\$75.00

This collective study offers an original treatment of the relationship between pre-1930 cinema and landscape.

**POPULAR FILMGOING IN 1930s BRITAIN**

A Choice of Pleasures

John Sedgwick

2000 328pp  
Hardback 978 0 85989 660 3 £50.00/US\$89.95

In the 1930s there were close to a billion annual admissions to the cinema in Britain and it was by far the most popular paid-for leisure activity. This book establishes similarities and differences between national and regional tastes through detailed case study analysis of cinemagoing in Bolton and Brighton, and offers an analysis of genre development.

**THEATRE WORKSHOP**

Joan Littlewood and the Making of Modern British Theatre

Robert Leach

2000 256pp  
Paperback 978 0 85989 760 0 £18.00/US\$35.00  
Hardback 978 0 85989 759 4 £49.50/US\$95.00

This book is an in-depth study of Theatre Workshop, perhaps Britain's most influential twentieth-century theatre company. The book sets the company's aims and achievements in their social, political and theatrical contexts, and explores the elements which made its success so important.

**THEATRES OF WAR**

French Committed Theatre from the Second World War to the Cold War

Ted Freeman

1998 240pp  
Paperback 978 0 85989 559 0 £22.50/US\$42.00  
Hardback 978 0 85989 485 2 £60.00/US\$110.00

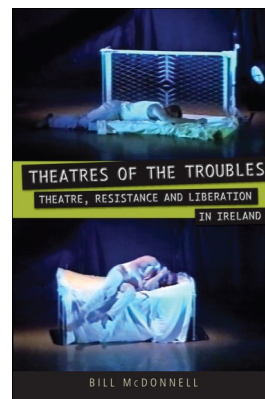
**THEATRES OF THE TROUBLES**

Theatre, Resistance and Liberation in Ireland  
Bill McDonnell

2008 272pp Illustrated  
Paperback 978 0 85989 794 5 £16.99/US\$32.95  
Hardback 978 0 85989 793 8 £49.50/US\$89.95

The first book to document grass roots popular theatres which developed from within the working class Republican and Loyalist communities of Belfast and Derry during the latest phase of the four hundred year conflict between Ireland and Britain.

Shortlisted for the Theatre Book Prize 2009



**THE WORLD ACCORDING TO HOLLYWOOD, 1918-1930**

Ruth Vasey

XCUSA 1997 314pp  
Paperback 978 0 85989 554 5 £18.99  
Hardback 978 0 85989 553 8 £55.00

*The World According to Hollywood* examines the world-wide influence of the American film industry during its golden age — the 1920s and 1930s — and investigates the business policies that shaped the fictional universe of Hollywood movies.

Kraszna-Krausz Moving Image Book Award 1997

**YOUNG AND INNOCENT?**

The Cinema in Britain, 1896-1930

Edited by Andrew Higson

2002 432pp  
Paperback 978 0 85989 717 4 £27.50/US\$50.00  
Hardback 978 0 85989 659 7 £55.00/US\$100.00

This book brings together the study of silent cinema and the study of British cinema, both of which have seen some of the most exciting developments in Film Studies in recent years. The result is a comprehensive survey of one of the most important periods of film history.

